



COMPAGNIA ZAPPULLA DMN

centro coreografico  
**l'espace**  
p a l e r m o

# LOVE (H)U- MAN'S LOVE

DANCE THEATRE AND MUSIC  
PERFORMANCE FOR FIVE ARTISTS

Direction and choreography: Giovanni Zappulla

Dancers: Antonio Bollito, Roberta D'Ignoti,

Annachiara Trigili, Roberta Xafis

Music: Giuseppe Rizzo

Work in progress: 35'

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## THE STARTING IDEA



The work is an investigation into the spiritual origins of movement. Through an investigation into trance dating back to ancient peoples, using the Danza Movimento Naturale methodology of choreographer Giovanni Zappulla, the piece aims to highlight what human beings universally share: Love understood as communal tension that becomes a return to inner love. It is a reflection on the practices that have always populated every part of the world and with them the potential of the human race, which celebrates its hymn to Life by dancing.

The challenge is to bring on stage dancers capable of consciously accessing altered states of consciousness, making them ultra-sensitive and highly expressive.

The research focuses on rites and ceremonies that lead to a state of trance through movement and music.



The cast consists of dancers, musicians and singers and offers the audience an intense, but above all always different experience. The project benefits from the collaboration with composer and sound designer Giuseppe Rizzo, whose experiences range from classical composition to electroacoustic research. This project integrates the collected materials, which are processed through live electronics and real time sound processing, a technology of sound capture and immediate sound transformation that gives life to a living and vibrant musical universe. The artist on stage draws from the stream of consciousness, giving life to sounds, noises, songs, words and phrases that are extremely coherent with the inner landscape he is experiencing.



## THE COMPANY

The company Zappulla DMN was born in 2015 in Palermo from the experience of the previous company L'espace; it deals with promoting and spreading contemporary dance locally, nationally and internationally.

The company is based at the Xinergie Center in Palermo, where cultural activities of various kinds take place: contemporary dance, contact improvisation, theater and music, Qigong and Taijiquan Chen style.

The founding artists are the choreographer, dancer and teacher Giovanni Zappulla and Annachiara Trigili, dancer and teacher.

What moves the company's commitment is the passion for dance, through a choreographic production and a high level educational commitment based on the method of Natural Dance Movement.



## **GIOVANNI ZAPPULLA**

Dancer and choreographer, creator and promoter of the Choreographic Center L'espace of which he is in charge of the artistic and pedagogical direction, he trained at the National Conservatory of Music and Dance of Boulogne Billancourt (Paris), and graduated in French at the R.I.D.C. (rencontres internationale de danse contemporaine founded by Françoise and Dominique Dupuy and directed by Brigitte Hyon) in June 1999 becoming a professor of contemporary dance. He is a Qigong operator and teacher FISTQ (Italian Federation of Tuina and Qigong schools) and 2nd level Taijiquan instructor Chen style student of Master Wang Hai Jun (12th generation of the style).

Creator of the method of Natural Dance Movement, he has danced in various French companies including Gigi Caciuleanu and Ruxandra Racovitza and for the Choreographic Center Vallée D'Or directed by Serge Keuten, where he also organized choreographic workshops for children and adolescents. He created the Arteos company realizing many shows in Italy and abroad. Back to Palermo in 2001 to stage one of his creations, "Coin café", a piece for 4 dancers and an actress, at the Cantieri Culturali alla Zisa. He also created "Lezioni di Volo" and "L'Aviateur"; he staged with the new company of the Centro Coreografico L'espace the pieces "Coming soon" and "Tech no trash", a show about recycling and the promotion of renewable energies, making numerous tours for the festival "Energie Alter-native".

He creates the duo "jubilation" on unpublished music by Giuseppe Rizzo and "Apollo e Dafne". In 2015 he creates the company Zappulla DMN. Since 2016 he stages the shows "Memories from the future" and "Natural Landscapes", born from an international collaboration with Mexico.

Since 2017 he is responsible for the provincial CSEN for the DANCE sector. He is currently involved in the diffusion of the show "Wunderkammer", and in the creation of "Love (H)U-man's love".

# CONTACT

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The Company is managed by the association  
**L'ESPACE APS/ASD**

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