

ARTISTS' BIOGRAPHIES:

Saburo Teshigawara - began his unique creative career in 1981 in his native Tokyo after studying plastic arts and classic ballet. In 1985, he formed **KARAS** with Kei Miyata and started group choreography and their own activities. Since then, he and KARAS have been invited every year to perform in major international cities around the world. In addition to solo performances and his work with **KARAS**, Teshigawara has also been receiving international attention as a dancer/choreographer/director. In 1994/95 he choreographed for the Ballet Frankfurt at the invitation of William Forsythe, *Le Sacre du Printemps* for the Bayern State Ballet in 1999, Netherland Dance Theater I in 2000. In February 2003, Teshigawara was invited to choreograph a new piece *AIR* for the Ballet de l'Opera National de Paris. Also for the Ballet du Grand, Théâtre de Genève, choreographed *Para-Dice* in 2002, and *VACANT* in May 2006. Teshigawara has likewise received increasing international attention in the visual arts field, with art exhibitions (*Light Behind Light* in 2004, *Fragments of Time* and *Double District* in 2008), films/videos (such as *T-City* in 1993, and more recently *Perspective study vol. 1* in 2004, *A Tale Of* in 2005 and *Friction of Time – Perspective Study vol.2* in 2008) as well as designing scenography, lighting and costume for all his performances. Teshigawara's keenly honed sculptural sensibilities and powerful sense of composition, command of space and his decisive dance movements all fuse to create a unique world that is his alone. Keen interests in music and space have led him to create site-specific works, and collaboration with various types of musicians. Besides the continuous workshops at the KARAS studio in Tokyo, Saburo Teshigawara has been involved in many education projects. S.T.E.P. (Saburo Teshigawara Education Project) has been initiated since 1995 with partners in the UK, bringing out performances as a culmination of year-long projects. In 2004, he was selected as the mentor of dance for The Rolex Mentor and Protege Arts Initiative, to work for one year with a chosen protégé. From 2006 to 2013, he taught at the College of Contemporary Psychology, St. Paul's (Rikkyo) University in Japan. Since 2014, he is professor at the Tama Art University, department of Scenography Design, Drama, and Dance. Through these various projects, Saburo Teshigawara continues to encourage and inspire young dancers, together with his creative work. Since 2013, he has established his own private creative space KARAS APPARATUS in Ogikubo, Tokyo. Here, he constantly creates a performance series called "Update Dance".

Rihoko Sato - dancer, artistic assistant of Saburo Teshigawara, studied gymnastics in England and the United States, where she lived until age 15. Having participated in KARAS' workshops in 1995, she joined the group in 1996. Since then, she has performed in all group works, and also works as the artistic assistant to Saburo Teshigawara in all his creative activities. She is acclaimed internationally, as one of the main figures in Teshigawara's works. She has just presented her solo dance *SHE* directed by Teshigawara, leaving a striking and emotional impression. Her exceptionally sensitive body and nerves create a wide range of dynamism, from melting fragility to sharp intensity, opening a new dimension for physical expression. Rihoko Sato has also assisted with KARAS' education project S.T.E.P. and has worked as dance mistress for Teshigawara's commissioned works for other ballet companies. She has received the Best Dancer Award for her duet with Vaclav Kunes in *Scream and Whisper* at Les Étoiles de Ballet 2000 Awards in 2005 in Cannes, France, and the Japan Dance Forum Award for 2007 and the Forty edition of the Premio Positano "Leonide Massine" Per la Danza 2012

Richard Demarco (born in Edinburgh, 1930) is an artist and promoter of the visual and performing arts. He has been one of Scotland's most influential advocates for contemporary art through his work at the Richard Demarco Gallery and the Demarco European Art Foundation, as well as his professorship at Kingston University in London. His contributions to contemporary art internationally have been recognised on numerous occasions, receiving the *Polish Gold Order of Merit*, the *Cavaliere della Repubblica d'Italia*, the *Chevalier des Arts et Lettres de France* and the *Order of the British Empire*. He was co-founder of the Traverse Theatre in Edinburgh in 1963. Three years later he and other organisers of the gallery space left the Traverse to establish what became the Richard Demarco Gallery. For many years, the Gallery promoted cross-cultural links, both in terms of presenting artists such as Marina Abramovic within Scotland and in establishing outgoing connections for Scottish artists across Europe. His involvement with Joseph Beuys led to various presentations, from Strategy Get Arts in 1970 to Beuys' hunger strike during the Jimmy Boyle Days in 1980. Also particularly notable were the presentations by Tadeusz Kantor's Cricot 2 group during the 1970s and 1980s. An unofficial performance of *The Water Hen* at the former Edinburgh poorhouse during the Edinburgh Festival in 1972 was a notable success. Cricot 2 returned to Edinburgh in later years. Demarco introduced Beuys and Kantor to one another and in one performance of *Lovelies and Dowdies* Beuys performed under Kantor's direction. Since the early 1990s, Richard Demarco's activity has been through the Demarco European Art Foundation Richard Demarco has attended every Edinburgh Festival. He has attended or been extensively involved with the Edinburgh Festival (and Festival Fringe), the largest arts festival in the world, since its inception.

Katarzyna Pastuszek (Ph.D./Poland) - dancer and artistic director of Amareya Theatre (Gdansk, Poland); curator of Butoh Festival in Gdansk and Gdansk Dance Festival (2009-2014), honourable member of the Gdansk Culture Council (2009-2014), in 2015 received the prestigious scholarship of the Polish Ministry of Culture "Młoda Polska" for the realisation of performance project "Kantor_Traces"; also in 2015 she was nominated for prestigious prize „Splendor Gedanensis” for direction of performance „Nomadic Woman”. In 2014 published her Ph.D dissertation entitled „Hijikata Tatsumi's Ankoku butō – the Theatre of the body-in-crisis”. Performance „Nomadic Woman” directed by Katarzyna Pastuszek together with Amareya Theatre & Guests was performed at 11. International Dance and Theatre Festival in Theatre X Tokyo and also in Greenland National Theatre in Nuuk and Sisimiut

Kulturhus. In 2015 she premiered a co-production "Sisimiut Needs a Hero" created in Sisimiut Kulturhus in Greenland and created a new solo piece "Yameru maihime_prologue" premiered in May 2015. Katarzyna Pastuszek is currently working on the project inspired by the art of Tadeusz Kantor entitled "Kantor_Traces", developed in cooperation with such artists as Saburo Teshigawara, Kae Ishimoto, Yuko Kawamoto and coproduced by Theatre X Tokyo, which will be premiered in October 2015 in Gdansk. As dancer and artistic director of Amareya Theatre she has created performances presented at festivals in Poland and abroad: Butoh Dance Festival (Gdansk), Tanzimpulse Festival (Salzburg), Redplexus Festival (Marseille), XV Alternative Theatre Meetings KLAMRA, SUKKOT Dance Festival in Adama Centre / Mitzpa Ramon (Israel), Festival of Asian Culture - MADE IN ASIA, Gdańsk, Poland, Festival Streetwaves Gdańsk, Poland; International Festival "Sound Around Kaliningrad", Russia; Redplexus Festival - Préavis de Désordre Urbain in Marseille, France; Shakespear Festival, Gdańsk, Poland; Villkvinneseminar Festival of Women Art, Mosjøen (Norway); TAGTAS Festival, Morishita Studio in Tokyo, Japan; "Opening Doors III" festival organised by Workcenter of Jerzy Grotowski and Thomas Richards. She began her dance and theatre education in 1995 and learned from such teachers as Peter Schumann (Bread and Puppet Theatre), Zygmunt Molik (Grotowski Theatre), Eugenio Barba (Odin Teatret), Wojciech Misiuro, Ko Murobushi, Atsushi Takenouchi, Gekidan Kaitaisha, Ernesto Eivaldo, Horacio Macuacua, Jozef Fruček and Linda Kapetanea, Tao Dance Theatre, Yumiko Yoshioka, Yukio Waguri and others. As dancer and artistic director of Amareya Theatre she has created performances that were presented at festivals in Poland and abroad – France, Japan, Greenland, Russia, Norway, Sweden, Israel, Azerbaijan, Georgia. She also leads workshops in Poland and abroad and teaches at the Cultural Studies Department in the University of Gdansk. In the years 2014-2015 she co-created numerous performances and performative actions: „VHS nr 33 – WCZASY 1983” (Katarzyna Pastuszek, Joanna Duda – premiere at Streetwaves Festival 2014); „Mushi no Hokō” (K. Pastuszek, J. Duda, A. Śliwińska – premiered at MADE IN ASIA Festival), „Fragile” (K. Pastuszek, D. Androsz, J. Duda, A. Kamińska, A. Śliwińska – premiere at International Festival „Sound Around Kaliningrad” BBNCCA (Baltic Branch of National Centre for Contemporary Arts), Kaliningrad), „Ocalony” (premiere at 11. International Dance and Theatre Festival in Theatre X in Tokyo), „Forandring” (premiere at Villkvinneseminar Mosjoen, Norway), „Sisimiut Needs a Hero” (premiere in Sisimiut Kulturhus Greenland, 2015). In 2014 Amareya Theatre led by Katarzyna Pastuszek was recommended by the jury of the Polish Dance Platform 2014 for presentation within „Artist at a Glance” at the Polish Dance Platform 2014. Since 2014 Pastuszek cooperates with visual artist Magdalena Mellin in the project entitled "Dialogi nie/przeprowadzone, listy nie/wysłane" that has recently been presented in galleries in Gdańsk, Poznań and in May 2015 will be presented within the framework of Month of Performance Art in Berlin. In May 2015 she premiered her new solo performance "Yameru maihime_prologue".

Joanna Duda - pianist, composer, creator of the projects: J=J, Hotgod, AuAuA & many more. Member of the Wojtek Mazolewski Quintet. Holder of Gdansk city's cultural scholarship in 2010, 2012, 2015. She was nominated for the Polish Television "The Guarantee of Culture" Award in the category "Debut of the Year" and "Plus Grand Prix Jazz Melomani" Award in the category "Music Lovers' Hope" in the same year. In 2013 she started working with Amareya Theatre. Together with the group she performed at festivals: Redplexus Festival - Préavis de Désordre Urbain in Marseille (France), 11. Theater X International Dance and Theatre Festival in Tokyo (Japan), Streetwaves (Gdańsk, Poland, 2014), Sukkot Dance Festival, Mitzpe Ramon (Israel, 2014), International Performing Arts Festival Apart (Katowice, Poland, 2015). Also together with the Amareya Theatre Joanna Duda got special invitation for the performance in Cultural Centre in Sisimiut (Greenland) and National Theatre of Greenland in Nuuk (2014, 2015)

In the beginning of February 2015 Joanna has created a multimedial installation "TRACK(S)" for the order of TRAF0 - Contemporary Art Centre in Szczecin with Katarzyna Pastuszek performative participation. TRACK(S) was also shown on the Present Performance Festival in Gdańsk this year. Joanna Duda performed solo and group concerts in Tokyo, Berlin, Budapest, Paris, Prague, Brussels, Kaliningrad, Beijing, Shanghai, Singapore, Delhi, Bangalore, London, Berlin, Budapest, Weimar, Istanbul & many more.

Jan Emil Młynarski - a graduate of the prestigious school Drummers Collective in New York (graduated 2006). Since 1999 present on the professional music scene. He has performed and recorded as a permanent member of the group or session musician in Poland and in many countries of the world, including Wojciech Pilichowski, Kayah, Cesaria Evora, Reni Jusis, Sistars, Smolik, Edyta Gorniak, Jon Lord (ex.Deep Purple), Maryla Rodowicz, Krzysztof Herdzin, Adam Sztaba, Pinnawela, Novika, Kora and many others. As a music producer, composer and instrumentalist he created his original band - "15 Minutes Project" which released two albums in 2003 and 2005 under the label Kayax. Co-composer of music for the play "Stone and Ashes" dir. Artur Urbanski in Teatr Powszechny in Warsaw. Member of Oszibarack, musical director of the musical "I Love You" staged in the Theatre Buffo in Warsaw, leader and producer of the project Młynarski Plays Młynarski which, with the vocal participation of Gaba Kulka in 2009 released the album Fri "Rebecca Will Not Come Down for Dinner Tonight". As part of the duo J = J together with Joanna Duda he performed with the Wrocław formation Skalpel. Leader of the trio FIELD (co-created by the Michał Górczyński - klarnet and Piotr Zabrodzki - bas), member of Baaba and with said Piotr Zabrodzki and Macio Moretti creator of 67.5 Minutes Project in which he returns to playing drum'n'bass live. Permanently participates in the project "Voices of Mountains" where he combines jazz with contemporary Polish classical music under maestro Jerzy Maksymiuk attended by Janusz Olejniczak, Sebastian Karpiela Bulecki quartet and jazz musicians. Founder and leader of the Warsaw Dance Combo, which in September released the album "Give Up" in Warner Music Poland. Selected discography: 15 Minutes Project "15 Minutes Project" (Makers), 15 Minutes Project "Live In Point" (Makers), Kayah "Stereotype" (Makers), Kayah "MTV Unplugged" (Makers), Oszibarack "40 Surfers Waiting For The Wave", Oszibarack "12", Novika "Hart Times", J

= J" 2013 EP "(Oessu Fantastic) The" Radom "(Kilogram Records", Warsaw Combo Dance "confession" (Warner), Baaba "Easter Christmas "(Lado ABC).

Yuko Kawamoto - dancer, choreographer and director of "Shinonome Butoh" company based in Tokyo, Japan. She studied Hijikata method (founder of Butoh style, Tatsumi Hijikata) in Waguri in 1991. Her style has been described as "strong" and "powerful". She works as a special university lecturer and performs at festivals in Japan and internationally.

Kae Ishimoto - was born into a family of traditional Japanese dancers. She began studying traditional Japanese dance from the age of three, jazz dance from the age of four, and has since trained in modern, contemporary, and butoh dance. Since 2002, she has been working with Hijikata's disciple, Yukio Waguri. In 2011, she performed her solo "Transformation Girl", choreographed by Waguri using the Hijikata method of butoh, in 7 countries in Asia and Europe. In 2004, she co-created a company with 8 musicians called Wangrin Bunmei ("Fool's Civilization"). She and her company have been invited to perform in 13 countries in Asia, Europe and the US. Kae's dance style blends Eastern and Western movement influences to create a genre-less form of expression that can express both specific and universal themes.

Rui Ishihara - dancer and choreographer. Deeply inspired by Tatsumi Hijikata and Kazuo Ohno, the founders of dance butoh. He started his career in 2000, first as a contemporary dancer. Then, he has found the direction of his artistic path through meetings with such dancers as Kazuo Ohno, Min Tanaka, Simone Forti. In 2006, he began his life project "Kanadema", a dance pilgrimage. He gives offering dance in variety of natural and artificial locations, and it appeared, so far, in Italy, Ireland, France, Germany, Poland, as well as in Japan. Since then, he has started collaboration with various artists and musicians in Europe. In 2009, he settled in Warsaw, where he continues his research on dance and body.

Agnieszka Kamińska - dancer, singer, co-founder of Amareya Theatre (2003). Vocal instructor, culture promoter, student of outstanding vocal, body and movement teachers. She has long-standing experience in butoh dance, contemporary dance techniques, improvisation, contact improvisation, expressive dance, authentic movement, Body Mind Centering, many vocal techniques, vocal therapy and relaxation techniques. She studied, among others, with: Wojciech Mochniej, Melissa Monteros, Leszek Bzdyl, Zygmunt Molik, Olga Sz wajgier, Ang Gey Pin, Antonie Svobodova, Hiroyo Kitao, Guillermo Horta, Nataka Polovynka, Siergiej Kovalevych, Nigar Hasib, Shamal Amin, and butoh dancers: Imre Thorman, Atsushi Takenouchi, Yuri Nagaoka, Daisuke Yoshimoto, Joan Laage, Itto Morita, Mika Takeuchi, Minako Seki, Yumiko Yoshioka, and many others. She has produced vocal sets for theatre performances and musical projects. She has created original education and art programme in the field of physical and vocal development for adults and youth as well as for disabled and addicted. She has performed in all group performances and projects of Amareya Theatre so far, and has recently choreographed and performed two solo pieces: *Tribute to J.S.*, *Rescued. On the edge of heaven*, and directed the latest production *Empty home*. Kamińska has created her own method of voicework - the Integrative Voicework System®, she gives voice and movement workshops, composes music for theatre and music projects. In 2015 she opened her own voice studio – Open Voice Studio in Gdańsk, she is also the founder and leader of Atmen Trio.

Daniela Komędera - graduated from the Dance Theatre Department of the Ludwik Solski Academy for the Dramatic Arts. During her study she was awarded a scholarship by the Polish Ministry of Science and Higher Education and the President of city Bielsko-Biala. She danced in performances by Jacek Łumiński: *I love Ł only and exclusively with the whole heart incontrovertibly Magdalena'* as well as with the Lublin Dance Theatre *The Rite of Spring*. She has also starred as a dancer in *The Storm* by the National Theatre in Weimar. In 2012 she was the cocreator of the show *Heimsuchung/Visitation* in Munich, which was presented at various theatre festivals in Germany, Russia and Hungary, and in 2012 she won the Golden Mask award given by the Marshal of the Silesian Province of Poland. She was a director and one of the performers in a show *Speed Dates* presented in Bytom, Katowice and at festivals in Spoleto, Italy, and in Poland in Cracow and Połczyn-Zdrój, where she received the Jury Prize for the best female dancer and the audience award for the best performance. Cocreator of the show *They robbed my bicycle* presented at the Gdansk Dance Festival, Festival Spacer in Cracow and Festival Dei Due Mondi in Spoleto. Soloist in a performance *Room 40* choreographed and directed by Maciej Kuźmiński. Daniela currently stars in a performance *Difference and Repetition* choreographed by Maciej Kuźmiński as well as *Transmigrazione di fermenti d'amore* with Theatre Dada von Bzdulow.

Jan Grzędziela – actor, performer. He performed as member of Pinezka Theatre all over Poland and in many European countries. In 2013 he founded his own solo theatre called JaSię Theatre in which he performs as Green Clown. In 2014 he began his studies at the National Ludwik Solski School of Theatre in Cracow – Wrocław department.

Anna Królica - dance critic, historian, theorist, and curator. She wrote the first book about the recent history of contemporary dance in Poland, *Sztuka do odkrycia. Szkice o polskim tańcu* (An Art to Discover. Essays on Polish Dance; Tarnów, 2011) and a collection of interviews with you Polish choreographers, *Pokolenie Solo* (Solo Generations; Cricoteca, Kraków, 2013). She was a member of the Artistic Commission of the Polish Dance Platform in 2008 and 2012. From 2011 to 2013 she chaired the first Programme Board for

Dance of the Institute of Music and Dance in Warsaw. She was also a coordinator of the 1st Dance Congress in 2011. In 2012 she received an artistic scholarship from the Ministry of Culture and National Heritage. Since 2011 she has been a leading lecturer of the project Dancing parabolas: Youth in Dance Theatre carried out by the Podlasie Dance Association and Marshal of the Podlasie Voivodeship. Since 2012 she has been working with Karolina Garbacik and Joanna Chitruszko as a curator of the Kalejdoskop Festival in Białystok. In 2015 she co-curated, together with Paweł Łyskawa and Eryk Makohon the project Goodbye Superman. A Man in Polish Choreography, which corresponded to her earlier project Portraits. Women in Polish Choreography hosted by the Old Town Centre of Youth Culture in Kraków, where Królicza has been organising the Contemporary Dance Stage since 2014. In 2006–2011 she co-founded (together with Witold Mrozek) and edited an opinion-forming website nowytaniec.pl/danceinpoland.eu. In 2010 she was the manager of the project Polish Dance Database NowyTaniec.PL, supported by the National Centre for Culture as part of the programme Education and Culture Research: An Observatory of Culture. She co-organised the conference "Together or separately? Between Polish dance and theatre" in cooperation with the Raszewski Theatre Institute. She is also a dance promoter. She contributed extensively to the Agora's collection of DVDs and texts Ballet and Dance; organised workshops for critics, lectures, and the first competition for the best thesis on dance in association with the National Centre for Culture. She has written for *Didascalía*, *Teatr*, *Kontesky*, www.dwutygodnik.com, and www.kulturaenter.pl. In her work, she concentrates mainly on Polish contemporary dance: both the current developments and its recent history (late 1980s and early 1990s). She published, among other works, an essay on Wojciech Misiuro's *Teatr Ekspresji* and an extensive interview with Iwona Olszowska. Moreover, she is interested in relations between Polish dance and theatre – mainly Tadeusz Kantor, but also Henryk Tomaszewski's Mime Theatre. She is also an expert on German dance and theatre. She has written about Pina Bausch, Sasha Waltz, but also Oskar Schlemmer and representatives of the pre-war avant-garde.

Mariusz Kubielas – artist, photographer, member of The Polish Artistic Photographers Association. He has graduated from Photography School in Jelenia Góra (2006-09) and the Art Department of Zielona Góra University (2006-09). He mainly deals with performative photography focusing on topics on the edges of visual arts and literature. Since 2009 he has been cooperating with dr. Lidia Głuchowska, who initially was his Master's thesis advisor in the History of Experimental Techniques and since 2012 she has been the curator of his exhibitions in Wrocław, Dresden, Lviv and Berlin during International Month of Photography (2014). Actual exhibition of artist "At Schulz's – Mannequin – Stagings" in Synagogue and Shakespeare Theatre in Gdansk reveals both the analogy and differences between world of Tadeusz Kantor artistic vision, images of mannequins and concept of pan-masquerade in photography inspired by Bruno Schulz's art. The exhibition is under curator supervision of dr. Lidia Głuchowska (Institute of Visual Arts, Zielona Góra University) and Ewa Popiołek (President of The Commerce company), organiser of the exhibition.

Amareya Theatre & Guests // physical theatre of movement and body - one of the most recognized and original theatre groups in Poland, with their unique style, exceptional methods of work, extraordinary courage to trespass various boundaries on stage. The group was established in 2003 by **Katarzyna Pastuszak, Aleksandra Śliwińska and Agnieszka Kamińska** and has been working at the Artistic Centre „Winda” in Gdańsk, Poland, ever since. They learned from such teachers as Peter Schumann (Bread and Puppet Theatre), Zygmunt Moliłk (Grotowski Theatre), Eugenio Barba (Odin Teatret), Wojciech Misiuro, Ko Murobushi, Daisuke Yoshimoto, Atsushi Takenouchi, Gekidan Kaitaisha, Ernesto Eivaldo, Horacio Macuacua, Jozef Fruček and Linda Kapetanea, Tao Dance Theatre, Yumiko Yoshioka, Yukio Waguri, Wojciech Mochnej, Melissa Monteros, Leszek Bzdyl, Zygmunt Moliłk, Olga Sz wajgier, Ang Gey Pin, Antonie Svobodova, Hiroyo Kitao, Guillermo Horta, Natalia Polovynka, Siergiej Kovalevych, Nigar Hasib, Shamal Amin and others. The activities of Amareya encompass performances, theatre projects, workshops, publications and animation of culture. The group has developed its own method of creative and educational work, based on butoh dance, physical theatre, contemporary dance, voicework, yoga and psychosomatic practices. They established Amareya Art Association in 2009 and organize various social, educational theatrical projects, such as projects for addicts, the blind and handicapped communities. The force that drives Amareya Theatre is a deep need of community and a need of meeting with oneself, with the others and with the world. Theatre means sharing, exchanging and learning how to approach another human being in a new true way. Amareya theatre explores various themes such as: female stories, stories of the body and how it is treated in modern societies, violence, control, devaluation of the body, dehumanizing of death, war, emigration, the Holocaust, duality, sexuality, fetish, loss and birth. Amareya Theatre presented its performances at various festivals, such as: Butoh Dance Festival (Gdansk), Tanzimpulse Festival (Salzburg), Redplexus Festival (Marseille), Gdańsk Dance Festival, Butoh Barter (Warsaw), Tyskie Spotkania Teatralne - here thrice awarded, XV Alternative Theatre Meetings KLAMRA 2007 and many others. Amareya took part in the following projects: „Opening Doors III” with the Workcenter of Jerzy Grotowski and Thomas Richards, 'Caravan Project' with Ang Gey Pin, 'Mandala of life and death' with Atsushi Takenouchi, 'Ten ku Youran' with Daisuke Yoshimoto, 'Anatomical Theatre' with Joan Laage, „Dream Regime" with Gekidan Kaitaisha Theatre. The most prominent performances are FETISH.WTF (2013), Empty home (2012), 2 (2013), with-in (2013), The Blind Lady (2012), Dream Regime (2007-2010), Anatomical Theatre (2011) and Xenos (2010). Amareya Theatre successfully cooperates with international artists, propagating an exchange of ideas and the idea of artistic meeting beyond the borders of the mind and space. The continuous cooperation with internationally renowned artists from various disciplines such as Louise Fontain (storyteller/performer), Joanna Duda (musician/composer), Dorota Androsz (Teatr Wybrzeże), Anna Kalwajtyś (performer), Magdalena Jędra (Good Girl Killer), Daniela Komędera, has led to forming the interdisciplinary collective Amareya Theatre & Guests collective. The most prominent performances of Amareya Theatre & Guests include: Nomadic Woman (2012), Fragile (2014), Ophelia_remix (2014). Performance „Nomadic

„Woman” directed by Katarzyna Pastuszek together with Amareya Theatre & Guests was performed at 11. International Dance and Theatre Festival in Theatre X Tokyo and also in Greenland National Theatre in Nuuk and Sisimiut Kulturhus. Amareya Theatre & Guests presented performances at festivals in Poland and abroad: Redplexus Festival (Marseille), SUKKOT Dance Festival in Adama Centre / Mitzpa Ramon (Israel), Festival of Asian Culture - MADE IN ASIA, Gdańsk, Poland, Festival Streetwaves Gdańsk, Poland; International Festival „Sound Around Kaliningrad”, Russia; Shakespeare Festival, Gdańsk, Poland; 11th International Dance and Theatre Festival Tokyo Theatre X.