

Program and performers

Part 1

“Thin Layers” – choreographed by Lorenzo Alberti
Sae Kwon, Lorenzo Alberti

“Wszysto albo nic” / “All or Nothing” – choreographed by Michał Chróścielewski
Daria Majewska; Laurence Elliott, Antonio Lanzo

“Amnezja” / “Amnesia” – choreographed by Izabela Zabłocka
Eliza Walaszczyk, Vadzim Kezik

“No Rush” – choreographed by Paweł Koncewoj
Marta Fiedler; Paweł Koncewoj, Dawid Trzensimiech

“Lab M” – choreographed by Patryk Walczak
Paulina Magier, Natalia Pasiut, Maria Żuk; Shunsuke Mizui, Takeshi Watanabe

“I’ve got ants in my pants so I need to dance” – choreographed by Paulina Jurkowska
Paulina Jurkowska, Swietłana Owsiankina, Eliza Walaszczyk, Aneta Wira, Aneta Zbrzeźniak

Part 2

“No. X” – choreographed by Anna Hop
Anna Hop, Bianca Teixeira; Jordan Bautista, Francesco Leone, adam Myśliński

“Angels and demons” – choreographed by Rachael Vrbancic
Melissa Abel, Marta Cerioli, Agnieszka Jankowska; Vadzim Kezik, Carlos Martin Perez

“The Glowing Man” – choreographed by Bartosz Zyśk
Yuka Ebihara, Ania Czeszejko; Jordan Bautista, adam Myśliński, Rinaldo Venuti

“Valse Imperiale” – choreographed by Antonio Lanzo
Melissa Abel, Paulina Bidzińska, Wiktoria Kotlińska; Laurence Elliott, Marco Esposito,
Adam Huczka

“trauMy” – choreographed by Kurusz Wojeński
Joanna Drabik, Paulina Magier, Natalia Pasiut; Carlos Martin Perez, Shunsuke Mizui, Adam
Myśliński

Part 3

“In an Hour” – choreographed by Gianni Melgi
Jaeun Jung, Yurika Kitano, Paulina Magier; Laurence Elliott, Shunsuke Mizui, Rinaldo
Venuti

“Mów don’t Move” – choreographed by Joanna Drabik

Anna Hop, Joanna Drabik

“Transparent” – choreographed by Dan Ozeri
Jaeun Jung, Phoebe Liggins, Natalia Pasiut, Jordan Bautista, Dan Ozeri, Kristóf Szabó

“Verses” – choreographed by Robert Bondara
Maria Żuk, Patryk Walczak