

MANDALA PERFORMANCE FESTIVAL
10th edition
9–11 May 2014 WROCŁAW, POLAND

09.05.2014

4.30 pm

Book promotional event:

“Świadomość ruchu. Teksty o tańcu współczesnym” [Movement Awareness. Texts On Contemporary Dance]

and

“Antologia polskiej krytyki tańca po 1989 roku My, Taniec” [Anthology of Polish Dance Criticism After 1989: We, Dance]

by Jadwiga Majewska (ed.)

hosted by: Julia Hoczyk

Venue: IMPART 2016 Festival Office

6.00 pm

Old Brewery New Dance at Mandala – 10 for 10

Agata Maszkiewicz

“Polska” [Poland]

Wrocław premiere

concept/choreography/performance: Agata Maszkiewicz

video/sound/lighting: Vincent Tirmarche

music: Miles Davis “Bitches Brew”, The Rolling Stones “Sympathy for the devil”, Zespół z Gąbina/Piotr Figurski/Piotr Kłyś “Oberek”

production: VierHochDrei/ Lisa Schmidt

coproduction: Workspace Brussels, imagetanz/brut Wien and Art Stations Foundation Poznań

supported by: Kulturabteilung der Stadt Wien oraz Bundesministerium für Unterricht, Kunst und Kultur

Old Brewery New Dance at Mandala – 10 for 10

Agata Siniarska

Death 24 frames per second or do it to me like in a real movie – delayed choreography in chapters”

Wrocław premiere

choreography and performance: Agata Siniarska

artistic collaboration: Bush Hartshorn

technical realisation and lighting: Łukasz Kędziński

production: Art Stations Foundation by Grażyna Kulczyk

**Clara Saito, Nicolas Roses / Brazil, Argentina/
"All the candies have pork"**

Polish premiere

cast: Clara Saito, Nicolas Roses

For adults only.

Venue: IMPART 2016 Festival Office

8.30 pm

"QUAERERE"

premiere

created by: Anita Szurek and Tomek Pomersbach

performed by: Tomek Pomersbach

Venue: Centre of Artistic Initiatives

10.05.2014

4.30 pm

Aurora Lubos

"Acts"

concept, performance, video: Aurora Lubos

music: Paweł Baranek "Gwiazdy" from Motion Trio's repertoire and performed by Motion Trio

Wrocław premiere

Venue: IMPART 2016 Festival Office

6.00 pm

Wrocław Mime Theatre

"History of Ugliness"

direction, choreography, stage design and lighting: Anna Piotrowska

music: Michał Mackiewicz

costumes: Anna Piotrowska/Adam Królikowski

cast:

Anaza – Izabela Czeźniewicz

Anaszka – Agnieszka Dziewa

Anaria – Maria Grzegorowska

Anagi – Agnieszka Kulińska

Anakha – Monika Rostecka

Venue: IMPART 2016 Festival Office

8.30 pm

Maciej Prusak, Piotr Łukaszczyk, Patrycja Hefczyńska

“OJCOWIE” [FATHERS] /premiere/

cast: Maciej Prusak, Piotr Łukaszczyk, Patrycja Hefczyńska

music: Patrycja Hefczyńska

dramaturgy: Tomasz Cymerman

Venue: Centre of Artistic Initiatives

11.05.2014

4.30 pm

Book promotional event:

“Pokolenie Solo” [Solo Generation] by Anna Królicza

guests: Anna Królicza, Joanna Leśnierowska, Irena Lipińska

hosted by: Karolina Wycisk, Katarzyna Lemańska /Teatralia/

Venue: IMPART 2016 Festival Office

6.00 pm

Pink Mama Theatre

“PSITTACUS ERITHACUS”

idea, concept: Sławek Bendrat, Dominik Krawiecki

choreography: Sławek Bendrat

directed by: Dominik Krawiecki

cast: Sławek Bendrat, Dominik Krawiecki, Giuliano Guerrini, Marek Wieczorek, Martin Knoll, Tomek Pomersbach

technical coordinator: Jonas Weber

production manager: Angelika Rohrer

photos: Monika Chmielarz

production: Kultur Stadt Bern, Swisslos Kultur Kanton Bern, Ernst Göhner Stiftung, Migros-Kulturprozent, Burgergemeinde Bern

Polish premiere: 10th Mandala Performance Festival, 11 May 2014

For adults only.

Venue: IMPART 2016 Festival Office

8.30 pm

Lecture by Magdalena Zamorska

“Digital performance: from gadgets to new territories of sense”

Magda Tuka, Anita Wach

“Fight, Fight that's all we can do”

Wrocław premiere

concept and direction: Magda Tuka

performers: Magda Tuka, Anita Wach

music and video: Myles Stawman

Juan Pablo Camara, Maciej Sado /Argentina, Poland/

“Was it a car or a cat I saw?” /premiere/

concept, choreography: Maciek Sado

cast: Juan Pablo Cámara, Maciek Sado.

dramaturgic collaborators: Bruno Listopad, Lisa Skwirblies

Venue: Centre of Artistic Initiatives

Supported by the Culture Unit of Wrocław City Hall and the Ministry of Culture and National Heritage of Poland.

Organisers: IMPART 2016 Festival Office, Centre of Artistic Initiatives

General Director of IMPART 2016 Festival Office: Krzysztof Maj

Festival curator: Adam Kamiński

Coordinator: Ewa Staroń

<http://mandalaperformance.blogspot.com>

<http://www.impart.art.pl>

<http://www.cia.wroclaw.pl>