

Warsaw, 9 September 2014

Meeting of the 2014 Polish Dance Platform Artistic Commission – minutes

Based on the Rules and Regulations of the Polish Dance Platform (PPT), the Artistic Commission of the Polish Dance Platform 2014 met at the Institute of Music and Dance in Warsaw on 8–9 September 2014 to select performances to be presented at the 2014 Polish Dance Platform.

The panel's members were as follows:

1. Katarzyna Gardzina
2. Magdalena Hajdysz
3. Witold Jurewicz
4. Adam Kamiński
5. Marcin Maćkiewicz
6. Jadwiga Grabowska (Majewska)
7. Iwona Olszowska
8. Hanna Strzemiecka
9. Izabela Szymańska

The commission chose Jadwiga Grabowska (Majewska) to chair the meeting, and Izabela Szymańska to act as the commission's secretary.

The commission elected to make decisions by consensual voting.

The commission chosen the following selection criteria:

- high artistic merit;
- technical skill and performative maturity of dancers;
- artistic concept;
- individual approach to the topic;
- originality of choreographic devices;
- skilful incorporation of different means of expression;
- originality in international context;

Justification:

Based on the criteria listed above and with all its members in attendance, the Artistic Commission chose by consensus 13 out of 95 performances submitted to be presented at the Polish Dance Platform on 7–9 November 2014 in Lublin, Poland. The commission believes that the pieces selected will make up a diverse and representative landscape of the Polish dance scene. The performances are characterised by high artistic merit as well as

commendable technical ability and performative maturity of dancers. Their creators have skilfully incorporated different means of expression and employed original choreographic devices, while looking for a distinctive language to give their artistic concepts an individual expression. The commission took into account the submissions' originality as compared to other Polish and international works. The pieces display a novel approach to the art of dance, relations with the audience, theatricality, choreography, and body work. The artists have raised intimate and social topics, both current and universal.

Selected performances (in alphabetical order):

1. "Akty" (Acts), Aurora Lubos
2. "Bernhard", Paweł Sakowicz
3. "For living in", Hygin Delimat
4. "Freaks", Pink Mama Theatre
5. "Historie, których nigdy nie opowiedzieliśmy" (All stories which we have not told before), Lublin Dance Theatre
6. "Insight", Janusz Orlik, Joanna Leśniewska
7. "Need me", Andrzej Adamczak
8. "Niżyński. Święto snów" (Nijinski. The Rite of Dreams), Sławomir Krawczyński, Tomasz Wygoda, Anna Godowska
9. "Re:akcje" (Re:actions), Pracownia Fizyczna
10. "Room 40", Maciej Kuźmiński
11. "Śmierć 24 klatki na sekundę albo zrób mi tak jak w prawdziwym filmie – choreografia spowolniona w rozdziałach" (Death 24 frames per second or do it to me like in a real movie – delayed choreography in chapters), Agata Siniarska
12. "Upadek przyszłości" (The Failure of A Future), Irad Mazliah, Zbigniew Szumski
13. "Zagraj to, czyli 17 tańców o czymś" (Play It, or 17 Dances About Something), Dada von Bzdülów Theatre

The commission also recommended 9 individual artists and 4 companies to be featured in the PPT's Artist's Auto-Presentation series (Wizytówka Artysty), whose format will be decided by the organisers and notified to the selected artists.

Artists chosen to take part in the Artist's Auto-Presentation series (Wizytówka Artysty) (in alphabetical order):

1. Amareya Theatre
2. Basia Bujakowska
3. Izabela Chlewińska
4. Clever Project
5. Dance Lab
6. Rafał Dziemidok
7. Magdalena Jędra
8. KIJO Group
9. Irena Lipińska
10. Mikołaj Mikołajczyk
11. Anna Steller
12. Daniel Stryjecki
13. Iza Szostak