

**Art and Its Time Foundation and Centre for Contemporary Art Ujazdowski Castle**

present

**Festival „CROSSROADS 2014. XXI International Meeting of Live Arts.  
The Performances of the Artists from France and from Poland”.**

**Warsaw. October 24 – November 6. 2014.**

**Programme.**

- 24 Oct. (Fri.) at 18.00     **lecture by Dr. Joanna Szymajda about the works of French choreographer Maguy Marin** at C.C.A.
- 25 Oct. (Sat.) at 19.00     ***B i T* - dance performance of „Compagnie Maguy Marin”** from Toulouse at Teatr Wielki – The National Opera  
The postshow discussion after the performance.
- 27 Oct. (Mon.) at 19.00     ***Rewia Ognia* – theatre performance of „Teatr Cinema”** from Michalowice at C.C.A.  
The postshow discussion after the performance.
- 28 Oct. (Tue.) at 18.00     ***Rewia Ognia - the performance of „Teatr Cinema”*** from Michalowice at C.C.A.
- 28 Oct. (Tue.) at 20.30     ***1 + 1 = 0* - The Warsaw premiere of the film (about the workshop led by Tadeusz Kantor in Charleville - Mezieres) directed by Marie Vayssiere and Stephane Nota** at C.C.A.
- 29,30 Oct. (Wed.,Thu.) at 19.00     ***Strona po stronie* - theatre performance of „Teatr Academia”** from Warsaw presented twice at „Teatr Academia” . The postshow discussion after the first performance
- 29,30,31 Oct. (Wed.,Thu.,Fri.)  
At 10.00-13.30,  
14.30-18.00     **The workshop for the performers led by Marie Vayssiere, Ludmila Ryba and Bogdan Renczynski** (ex actors of „Cricot -2” Theatre) at C.C.A.
- 4 Nov. (Tue.) at 18.00     **The lecture by French choreographer and director Francois Verret about his works** at C.C.A.
- 5 Nov. (Wed.) at 19.00     ***Central Europe* (working title) – performance of „Compagnie Francois Verret** at C.C.A . The postshow discussion after the performance
- 6 Nov. ( Thu.) at 19.00     ***Central Europe* – second presentation of the performance of „Campagnie Francois Verret”** at C.C.A.

CROSSROADS 2014 Festival is organized due to the financial support of Polish Ministry of Culture and National Heritage and Capital City of Warsaw, and due to the support of French Institute and French Institute in Warsaw.

Teatr Wielki – The Polish National Opera is a partner and co-organizer of the presentation of *B i T* performance by Compagnie Maguy Marin.

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