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# CHOREOGRAPHIC TERRITORIES

## *New Paths for the Avant-Garde* *Online Conference*

28–29 September 2021



Ministry of  
Culture  
National  
Heritage  
and Sport  
of the Republic  
of Poland.

*niepodległa*

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National  
Institute  
of Music  
and Dance

Financed by the Ministry of Culture, National Heritage and Sport of the Republic of Poland as part of the Multi-annual Programme NIEPODLEGŁA 2017-2022



### 1.00 – 1.30 pm

- **Opening of the conference:**  
Directors of the Adam Mickiewicz Institute and National Music and Dance Institute
- **Presentation of the history of Choreographic Territories**  
by Jadwiga Majewska

### 1.30 – 1.50 pm

- Panel moderator: Jacek Łumiński  
[Karol Szymanowski Academy of Music in Katowice]
- **Jadwiga Majewska**  
[Z. Raszewski Theater Institute in Warsaw, Jagiellonian University in Krakow]  
*The Polish idiom – Specificity of the New Dance in Poland in the Inter-war Period Discussed Using Selected Examples*  
[Ruth Sorell and others]

### 1.50 pm – 2.10 pm

- **Tomasz Nowak**  
[Institute of Musicology, University of Warsaw]  
*Polish National Dances and Dance in Inter-war Poland*

### 2.10 pm – 2.30 pm

- **Grzegorz Kondrasiuk**  
[Maria Curie Skłodowska University in Lublin]  
*Polish Dance of the Interwar Period and Popular culture. A Scholarly Reconnaissance*

### 2.30 pm – 2.45 pm Break [15 mins]

### 2.45 pm – 3.05 pm

- **Magdalena Stępień**  
[Fryderyk Chopin University of Music in Warsaw],
- **Agnieszka Widlarz**  
[Fryderyk Chopin University of Music in Warsaw]  
*Musical Contexts of Polish Artistic Dance 1918–1939*

### 3.05 pm – 3.25 pm

- **Joanna Sibilska**  
[Fryderyk Chopin University of Music in Warsaw]  
*Successes of Polish Avant-garde Artists and Dancers on International Stages*

### 3.25 pm – 3.45 pm

- **Maciej Różalski**  
[Federal University Recôncavo CECULT UFRB, Brazil]  
*For Yanka Rudzka – Identity and Poetics of an Artist in a Multicultural Encounter*

### 3.45 pm – 4.05 pm

- **Lia de Carvalho Robato**  
[Federal University Recôncavo CECULT UFRB, Brazil]  
*Yanka Rudzka's Impressions and Memoirs*

### 4:05 pm – 5:05 pm

- **Panel discussion**  
Moderator: Jacek Łumiński  
[Karol Szymanowski Music Academy in Katowice]

### 5:05 pm – 5:20 pm Break [15 mins]

### 5.20 pm – 6.20 pm

- **Panel discussion with choreographers**  
– performance authors, who participated in the previous editions of Choreographic Territories:  
Joanna Leśniewska, Anna Akabali,  
Joanna Czajkowska, Małgorzata Dzierżon  
  
Moderator: Konrad Kurowski  
[Lublin Dance Theatre]

### Artistic programme:

presentations of film recordings of the performances  
[links active from 28 Sept. 6:00 pm to 29 Sept, 12.00 pm]

- **The Yanka Rudzka Project. Polyphonies**  
directed by Joanna Leśniewska
- **Second Nature**  
by Agata Siniarska and Karolina Grzywnowicz
- **Rambert. Triptych**  
directed by Anna Akabali, Joanna Czajkowska,  
Małgorzata Dzierżon

### 1 pm – 1.20 pm

Panel moderator: Jadwiga Majewska  
[Z. Raszewski Theater Institute in Warsaw,  
Jagiellonian University in Krakow]

- **Jagoda Ignaczak**  
[associate of the Fryderyk Chopin University of Music in Warsaw]  
*Bronisława Nijinska and the Polish Representative Ballet.*

### 1.20 pm – 1.40 pm

- **Joanna Stacewicz–Podlipska**  
[Art Institute of the Polish Academy of Sciences]  
*Afterimages of the Song of the Earth, or a gloss on  
Bronisława Nijinska's 'missing chapter of the legacy'*

### 1.40 pm – 2 pm

- **Lynn Garafola**  
[Barnard College, Columbia University, USA]  
*A Complicated Relationship: Nijinska, Polishness  
and the Polish Ballet.*

### 2 pm – 2.15 pm Break [15 mins]

### 2.15 pm – 2.35 pm

- **Svetlana Ulanovskaya**  
[Belarusian State University of Culture and Arts, Minsk]  
*Staged Versions of Bronislava Nijinska's 'Les Noces'  
on the World Ballet Stage.*

### 2.35 pm – 2.55 pm

- **Svitlana Oleksiuk**  
[Museum of the Ukrainian Diaspora in Kyiv]  
• *Bronislava Nijinska in Kyiv. The Intersection of Dance and  
Other Art Forms. Archival Research.*

### 2.55 pm – 2.15 pm

- **Alicja Iwańska**  
*The Choreographic Work of Pola Nireńska Analysed  
Against the Background of Social Transformations and  
Reformatory Trends in the European Dance in 1918–1939.*

### 3.15 pm – 3.35 pm

- **Ramsay Burt**  
[De Montfort University in Leicester, United Kingdom]  
*Pola Nireńska – the London period.*

### 3.35 pm – 4.35 pm

- **Panel discussion**  
Moderator: Jadwiga Majewska  
[Theatre Institute, Jagiellonian University]

### 4.35 pm – 5 pm

- **Closing of the conference**



**Anna Akabali** – dancer and choreographer, graduate of State Ballet School in Bytom. She studied at Frankfurt University of Music and Performing Arts and Fryderyk Chopin University of Music. In 2008–2010, she worked at Silesian Dance Theatre. Since 2011. Member of the company of National Opera in Ankara.

**Ramsay Burt** – Professor of Dance History at De Montfort University, UK. Visiting Professor at Department of Performance Studies at New York University in 1999. Permanent visiting teacher at P.A.R.T.S. in Brussels since 2008. Visiting Professor at l'Université de Nice Sophia-Antipolis in 2010. In 2013–2014, along with Professor Christy Adair, he undertook a research project into British Dance and the African Diaspora which culminated in an exhibition at International Slavery Museum in Liverpool. Author of *The Male Dancer* (1995, revised 2007), *Alien Bodies* (1997), *Judson Dance Theater* (2006), *Writing Dancing Together* (2009), and *Ungoverning Dance* (2016). Co-founder of Discourses in Dance, together with Susan Foster.

**Joanna Czajkowska** – dancer, choreographer, and dance theorist. Graduate of Institute of Pedagogy at University of Gdańsk. Holder of an artist-dancer diploma issued by the Polish Dance Association. Together with Jacek Krawczyk, she co-founded Sopot Dance Theatre in 1998, where she created dozens of original choreographies. She performed in many European countries, Indonesia, China, and Argentina. Lecturer at Fryderyk Chopin University of Music in Warsaw. In 2018, she was awarded the Bronze Medal 'For Merit to Culture – Gloria Artis'. Member of the Polish Choreological Forum.

**Małgorzata Dzierżon** – dancer and choreographer. Graduate of National Ballet School in Bytom. She lives and works in the UK. Member of New Movement Collective. Artistic director of the dance company Fertile Ground since 2018. For seven years she was a member of Rambert company, for which she choreographed *Flight*. Dancer at Danish Royal Ballet, Peter Schaufuss Ballet, Singapore Dance Theater and Gothenburg Opera among others. Twice nominated for Best Female Dancer (modern category) in the UK.

**Lynn Garafola** – Professor Emeritus of Dance at Barnard College (Columbia University). Dance historian and critic, curator, and author of *Diaghilev's Ballets Russes* and *Legacies of Twentieth-Century Dance*. Former editor of the book series *Studies in Dance History* and a regular contributor of articles and essays to *Dance Magazine*, *Dance Research*, *The Nation*, and other periodicals. Member of Harriman Institute (Columbia University) and organiser of numerous conferences, symposia, and programmes dedicated to the history of ballet and twentieth-century dance. In 2013, she was granted the Guggenheim Fellowship, which financed her research on the life and work of Bronislava Nijinska. Author of a book on Bronislava Nijinska. Organizer of an exhibition dedicated to Arthur Mitchell and Dance Theatre in Harlem.

**Jadwiga Grabowska (Jadwiga Majewska)** – dance critic and theoretician, curator, editor, academic teacher. In 2009–2018, guest teacher at Faculty of Theatre and Drama at Jagiellonian University (where she is currently a PhD candidate), the AST National Academy of Theatre Arts in Cracow, Academy of Music

in Katowice, and at universities abroad. Author of numerous publications on dance and theatre, including *Body Revolving the Stage*. (2011). Member of the editorial team of *The Dictionary of 20<sup>th</sup> and 21<sup>st</sup> Century Dance*. She worked as a curator and moderator of numerous artistic, research, and educational projects in Poland and abroad. Co-ordinator of numerous academic conferences, e.g. 'Dance and the Avant-Garde in the Middle and Eastern Europe'. Founding member of the Stowarzyszenie Forum Środowisk Sztuki Tańca (Association of the Dance Art Forum), of which she is President.

**Jagoda Ignaczak** – Polish philologist, theatre scholar, dance historian. In 1987–1997, Jagoda Ignaczak worked as senior assistant at University of Łódź (Drama and Theatre Unit, Institute of Literary, Theatre and Film Theory), running some of the first courses and seminars on dance history. Literary manager and spokeswoman with the Polish Dance Theatre under Ewa Wycichowska in 1989–2016. Programming consultant at International Contemporary Dance Workshops and International Dance Theatre Festival – Dancing Poznań. One of the initiators of the post-graduate dance theory programme at Fryderyk Chopin University of Music in Warsaw, with which she has been co-operating since 2000. Lecturer at Poznań University of Physical Education. She specialises in the 20<sup>th</sup> and 21<sup>st</sup> century dance history. Author of a monograph on professor *Ewa Wycichowska Istnienie grać*. Portret Ewy Wycichowskiej [Performing Existence. A Portrait of Ewa Wycichowska] (2018). She received the medal 'For Merit to Wielkopolska Voivodeship' and the badge of honour 'Meritorious Culture Activist'.

**Alicja Iwańska** – PhD in art studies, choreographer, dance instructor, culture animator, and dance researcher. She has completed Postgraduate Studies in Dance Theory (2nd edition) at Fryderyk Chopin Academy of Music (currently the University of Music) and PhD studies at Institute of Art of the Polish Academy of Sciences in Warsaw. Member of Polish Choreology Forum and Culture and Sports Development Association. Author of numerous academic publications on dance education and the theory and history of the 20th century dance. She participated in numerous dance workshops, conferences, and research projects both in Poland and abroad. Initiator and curator of the PŁĄSOWADŁA Dance Art Festival.

**Grzegorz Kondrasiuk** – PhD and Assistant Professor at the Department of Theatre Studies at the Maria Curie-Skłodowska University in Lublin, theatre researcher, playwright, theatre critic. Initiator and editor of the first Polish academic study of the circus entitled *Cyrk w świecie widowisk* (Circus in the World of Spectacles) and co-author of the book *Scena Lublin*. He co-organised international conferences, including *New Circus and Art in Public Space and Dance and The Avant-garde in Central and Eastern Europe*. His research interests include cultural performances (theatre in the 20<sup>th</sup> century, modernist and contemporary dance, circus), theatre criticism, popular culture criticism, cultural politics. Member of Polish Association for Theatre Research and Polish Choreology Forum.

**Joanna Leśnierowska** – choreographer, curator, performer. Author of many texts on dance. Guest lecturer at Polish universities in

Poznań and Cracow. Member of Advisory Board for the Music and Dance Institute in Warsaw. In 2004, she founded Poland's first regular dance space/choreographic development centre – Art Stations Foundation – the largest privately-funded initiative of this kind in Poland. She continues to curate the programmes by that centre at Stary Browar Nowy Taniec in Poznań. Since 2019, curator of ACZIUN SUSCH, a choreographic programme at Muzeum Susch in Switzerland. Artistic coach for young choreographers, playwright, and lighting designer.

**Jacek Łumiński** – PhD at Music Academy in Katowice, dancer, choreographer, and educator. Founder and director of Silesian Dance Theatre in Bytom. Dean of Dance Theatre Department at National Academy of Theatre Arts in Cracow. He studied at the dance school and acting studio of Jewish Theatre in Warsaw. In 1985–1988, he danced under supervision of Conrad Drzewiecki. In 2004–2010, Łumiński studied anthropology of performing arts with the guidance of Anya Peterson Royce. In 2019, he began his work at Academy of Music in Katowice, where he set up Faculty of Dance (specialisation – dance theatre). Academic teacher at Beijing Dance Academy and Tianjin Conservatory of Music in Hangzhou since 2019.

**Tomasz Nowak** – PhD habilitated in art sciences, graduate of Postgraduate Studies in Dance Theory from Fryderyk Chopin University of Music in Warsaw and Postgraduate Studies in Management at Faculty of Management at University of Warsaw. Choreological workshop member at the Institute of Choreology in Poznań. Lecturer at Fryderyk Chopin University of Music since 2003. Initiator and leader of Warsaw Gamelan

Group and Postgraduate Studies in Ethnomusicology (Institute of Musicology, University of Warsaw). Member of, among others, International Council for Traditional Music, European Seminar in Ethnomusicology, Association of Polish Composers, and Polish Choreological Forum (currently as its president). He received, among others, the Bronze Cross of Merit, and the Badge of Honour 'Meritorious Culture Activist'.

**Svetlana Oleksyuk** – graduate of Department of Cultural Studies of Kyiv-Mohyla Academy in 2010. During her studies, she also took classes at 'Kyianochka' Choreography College (where she received the classical dance diploma in 2011). Former member of the Students Association 'Theatre in the Room Studio'. In 2016–2018, she completed her MA dance studies in Cologne (Germany). She has participated in international dance and theatre projects as a playwright, performer, and choreographer. Researcher assistant at Museum of Ukrainian Diaspora in Kiev.

**Svetlana Ulanovskaya** – graduate of Department of Belarusian and World Culture of Belarusian State University of Culture and Arts, where she has worked as a lecturer since 2008. Critic of contemporary dance and ballet, researcher of contemporary dance, lecturer at Belarusian State Academy of Music (since 2009) and European College of Liberal Arts in Belarus. founder and curator of the educational project in performing practices 'Theatre + Body'. Ulanovskaya has published in Belarusian and foreign journals, media, encyclopaedias, etc. Her research interests include experimental theatre practices, physical and dance theatre, contemporary dance, and contemporary ballet.

**Lia de Carvalho Robatto** – director, choreographer, dancer, and academic professor. Long-time soloist and assistant to Yanka Rudzka. She began studies in classical ballet in 1949 at City School of Ballet of São Paulo and with the Polish choreographer Yanka Rudzka. Graduate of Dance School run by Rudzka at São Paulo University and Halina Biernacka Ballet Academy (1962). Founder of an experimental dance group (GED) as part of the Theatre School UFBA (1952), where she created most of her professional works. Curator, organiser, and teacher at workshops for choreographers from Bahia. Awarded honorary citizenship of Salvador. Director of Axé Capoeira social project. Chair of Cultural Council of the Bahia State (2010).

**Maciej Różalski** – PhD in anthropology and art theory from the Institute of Art at Polish Academy of the Sciences. Assistant Professor at Brazilian University CECULT UFRB (Centro de Cultura, Linguagens e Tecnologias Aplicadas) In his research, he focuses on performative studies, theatre anthropology and the decolonial perspective. In 2012–2013, he received a grant from the Ministry of Science and Higher Education to conduct research in collaboration with POSAFRO (Postgraduate Multidisciplinary Studies in Ethnic Studies) in Salvador. As an artist, he focuses on physical expression, the relationship between body and voice and the presence of the actor.

**Joanna Sibilska** – graduate of State Ballet School in Poznań and Petersburg Conservatory, where she received a diploma of ballet historian, critic, and dance educator. Lecturer of ballet history at Fryderyk Chopin University of Music in Warsaw. Dance history

teacher in Ballet School in Warsaw. Member of 'Art School' in Art Education Centre. Contributor to [teatrologia.info](http://teatrologia.info). Author of texts on ballet history for [taniecpolska.pl](http://taniecpolska.pl). Author of ballet programmes of Grand Theatre–National Opera in Warsaw, and Silesian Opera, as well as biographical entries. PhD candidate at Art Institute of Polish Academy of Sciences.

**Joanna Stacewicz–Podlipska** – Assistant Professor at Department of Art Theory at University of Warsaw, graduate of Institute of Art History at University of Warsaw. She received her PhD from Institute of Art of Polish Academy of Sciences under the supervision of Professor Lidia Kuchtówna. Her main research interests are the history of Polish theatre and film scenography and the relationship between visual arts and theatre. Author of the monograph *'Ja byłem wolny ptak'. O życiu i sztuce Teresy Roszkowskiej* [I Was Free as a Bird: on the Life and Art of Teresa Roszkowska, Warsaw, 2012]. Co-laureate of Professor Jerzy Z. Łoziński Prize and recipient of numerous scientific scholarships. Member of research teams working under National Programme for the Development of Humanities grants financed by the Ministry of Science and Higher Education. Member of Scientific Council of Institute of Art of Polish Academy of Sciences and editor of 'Biuletyn Historii Sztuki' [Bulletin of Art History].

**Magdalena Stępień** – She graduated with honours from Fryderyk Chopin Academy of Music (now Fryderyk Chopin University of Music), Department of Music Education, Section of Rhythmics. She conducts classes in rhythmics, movement composition, proseminar in Dalcroze's method and music and

movement expression. Professor at Fryderyk Chopin University of Music, where she currently heads Unit of Rhythmics and Piano Improvisation. She collaborated with Zofia Dobkowska Educational Publishing Company 'Żak' (Wydawnictwo Edukacyjne 'Żak'). Author of the musical part of several cycles of course books for early school education, methodological publications, and music editor of seventeen albums. She organises several scientific sessions, seminars, lectures, and workshops on rhythmics.

**Agnieszka Widlarz** – graduate of the Rhythmics section of Musical Education Faculty at Fryderyk Chopin University of Music (FCUM). PhD and Assistant Professor at FCUM since 2003. She conducts research on the Dalcroze method and its reception in Poland and participates in national and international research sessions. Educator at Department of Rhythmics at Karol Szymanowski Associated Music Schools no. 4 in Warsaw. She co-operates with the Centre for Artistic Education. Composer and arranger of songs. For her special contribution to the development of artistic education in Poland she was awarded the Individual Prize of the Director of the Centre for Artistic Education and a Diploma of the Minister of Culture and National Heritage.

