

# MILANO DANCE COMPETITION (online version)

**EMMETRE EVENTI**

**ASD RossoLab**

Via Varallino, 31 - Galliate (NO) - c.f. 94075860034 - p.i. 02463310033

***Inscriptions and video by 23 october 2022***

***Announcement awards 30 october 2022***

## REGULATIONS

### MILANO DANCE COMPETITION

### 5TH EDITION 2022

#### **Art. 1: The event**

Competition of CLASSICAL, NEOCLASSICAL, CHARACTER, MODERN, CONTEMPORARY DANCE, MIXED DISCIPLINES (any dance style is accepted), CHOREOGRAPHIC COMPOSITION (the prize will go to the choreographers), promoted and organized by EMMETRE EVENTI - Associazione Sportiva Dilettantistica ROSSOLAB, Via Varallino 31, Galliate (NO)

The event will take place ONLINE by sending video via WE TRANSFER to the following address; [rossolab.eventi@gmail.com](mailto:rossolab.eventi@gmail.com)

- 1 - Classical, Neoclassical, Character dance
- 2 - Modern, Contemporary Dance, Choreographic Composition
- 3 - Mixed disciplines

The examining commission is made up of a jury of six members plus the two Artistic

Directors: Mirella Rosso and Michele Olivieri.

The award ceremony will be communicated on the official FB page of the Competition on Sunday 30 October, and will be communicated to the participants by email in the following days. The parchments of successful participation and of the winnings (for the first three places and the prizes / special mentions) will be sent by email in full compliance with the current health emergency.

Participation is open to everyone without distinction.

## Art. 2: Participants

1. solo dancers, divided as follows by age:

- Baby (aged between 6 and 8 years old)
- Under (aged between 9 and 12 years old)
- Junior (aged between 13 and 16 years old)
- Senior (over 17)

2. duo dancers, divided as follows by age:

- Baby (aged between 6 and 8 years old)
- Under (aged between 9 and 12 years old)
- Junior (aged between 13 and 16 years old)
- Senior (over 17)

3. groups divided as follows by age:

- Baby (aged between 6 and 8 years old)
- Under (aged between 9 and 12 years old)
- Junior (aged between 13 and 16 years old)
- Senior (over 17)

Maximum exhibition duration:

3 'soloists and duos

6 'groups and choreographic composition

(a tolerance for choreographic needs is possible to be agreed)

## Art. 3: Registration

Registration is possible by filling in the appropriate form (including legal releases) which can be requested from the organizational secretariat of ASD RossoLab, at the email address: [rossolab.eventi@gmail.com](mailto:rossolab.eventi@gmail.com) (tel +39 339 7421824)

Send by mail (with the following documents not photographed by the phone):

- 1 - registration form
- 2 - self-certification of minors
- 3 - receipt of the bank transfer made
- 4 - list of participants
- 5 - copy of the identity card of each participant;

**DOCUMENTATION SENT \ DELIVERED WILL NOT BE RETURNED FOR ANY REASON**

Any errata and / or waivers must be promptly reported to the organization exclusively in writing, by email [rossolab.eventi@gmail.com](mailto:rossolab.eventi@gmail.com)

Registration entails authorization for the processing of personal and sensitive data, in accordance with the provisions of current legislation (G.D.P.R. 2016/679)

#### **Art. 4: Place**

The event will take place in an online version, the videos received by the organization will be uploaded to a private channel only for the exclusive use of the judges who will view them individually in streaming mode, in full compliance with the anti-Covid rules, so as to be able to give their own assessment.

##### **4.1. Registration deadline**

The deadline for submitting the candidacy for MILANO DANCE COMPETITION 2022 (5th edition) is 23 October 2022.

##### **4.2 Communication about the results**

The results will be communicated by email and with the publication of the videos of only the first three classified on the Official FB page of the event. The videos of the other competitors will be published in the form of an extract. Those who do not want their video to be published on the FB page are requested to communicate it at the time of registration. There is no live or streaming mode for the public. Upon request, the organization will send by email the overall votes of the jury only of the candidate

of reference (through identification for compliance with the privacy law).  
Registration implies tacit acceptance of the procedure.

**ATTENTION:**

You must send:

videos of adequate quality THROUGH WE TRANSFER by 23 october 2022. Each video must be named with the title of the choreography.

**Art. 5: Registration fee**

The one-off registration fee indiscriminately by category or discipline is

€ 20.00 for each individual student (for a choreography)

€ 10.00 for each additional choreography

If registration is made within one month before, 10% discount.

PLEASE NOTE: the deadline for receiving the video remains 23 october 2022 even in the discounted mode

Registration fees are in no case refundable.

Payment must be made exclusively by bank transfer no later than 23 october 2022.

Banking data:

Beneficiary: ROSSOLAB

Banca Popolare di Sondrio

<b>IBAN:</b>	IT24 L056 9650 2300 0000 7176 X79
<b>Filiale:</b>	127 MALPENSA 2000
<b>BIC/SWIFT:</b>	POSOIT2106U
<b>BIC/SWIFT SEDE:</b>	POSOIT22

Reason: MILANO DANCE COMPETITION 2022 (specify the name of the performer or group / duo, name of the School)

**Art. 6: Authorization and indemnity**

By signing the registration form, the responsible manager (or parent) declares that all members of the group represented by him or by the individuals have the absolute physical fitness to practice dance, certified by a doctor, and that the relative documentation is to the deeds of your body / association / company, and can be exhibited on request. He declares that each participant is insured against accidents occurring on and off-site with a policy stipulated by his body / association / company. He also declares that minors have obtained authorization from their parents or guardians and that Rossolab ASD has full authorization to use the images taken during the activities freely and for their own purposes. These Regulations, which have been read in their entirety, are approved without any reservations. By signing the registration form, the organization is allowed to use every image of the event freely and at will, without limits of space and time.

#### Art. 7: Jury

Judge: **Mauro De Candia** (international choreographer, former director of the Dance Department and of the company of the Osnabrück State Theater in Germany, current director of the ministerial course FormAzione Tersicore, the ApuliArteFestival and the ApuliArte International Award)

Judge: **Vincenzo Veneruso** (former dancer at the San Carlo Theater in Naples, international choreographer and current principal dancer of the "Chicos Mambo": famous French company directed by Philippe Lafeuille)

Judge: **Petra Conti** (former member of the Bavarian State Ballet of Munich; prima ballerina of the Teatro alla Scala, principal dancer at the Boston Ballet, current resident principal guest dancer at the Los Angeles Ballet)

Judge: **Eris Nezha** (former principal dancer at La Scala, principal dancer at Boston Ballet, principal dancer at Great Russian Ballet, principal dancer at Los Angeles Ballet, currently principal guest dancer, producer, choreographer and coaching)

Judge: **Oliviero Bifulco** (graduated from the Teatro alla Scala Ballet School, dancer at the Opéra National de Bordeaux, finalist in the TV talent show "Amici" by Maria De Filippi, currently teacher and choreographer)

Judge: **Aja Jung** (Director of the Begrade Dance Festival and National Dance Foundation)

Judge: **Michele Olivieri** (critic and historian of dance and ballet registered in the National Register)

Judge: **Mirella Rosso** (TV choreographer, Scala teacher graduate)

THE OPINION OF THE JURY IS ASSUMED AS UNINDACTABLE

The voting system will be determined with a vote from 0 to 10 with halves.  
Ex aequo are admitted.

The jury, through their votes and skills, with final judgment will establish the final ranking.

### Art. 8: Prizes

First three classified for each category:  
Parchment signed by the MDC 2022 judges  
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BEST MDC 2022 CHOREOGRAPHER Award:  
Parchment signed by judges  
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BEST ABSOLUTE TALENT OF THE COMPETITION Award:  
Parchment signed by the judges  
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CULTURE OF DANCE Award:  
Parchment signed by Michele Olivieri  
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MDC Special Mentions

### SCHOLARSHIPS

"School of the Balletto del Sud" directed by Fredy Franzutti with the coordination of

Carlos Montalvan at 100% for 7 days

Special prize for attending 100% for 7 days the "Delattre Dance Company" in Mainz (Germany) directed by the international choreographer Stephen Delattre

“Torino Danza d'Autunno” 3 and 4 December 2022

20% for registering for the Masterclass and 30% for registering for the competition

50% and 100% scholarships for the "GRAND PRIX DI NATALE" International Dance Competition (December 2022)