



Narodowy  
Instytut  
Muzyki  
i Tańca

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## TERMS AND CONDITIONS

### DANCING TOGETHER, AGAIN!

### CREATIVE RESIDENCY PROGRAM – ITALY x POLSKA

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#### REGULAMIN

##### § 1 GENERAL PROVISIONS

1. The organizer of the creative residency program "Dancing Together, Again!" (PROJECT) is the National Institute of Music and Dance (ORGANIZER) with its registered seat at ul. Tamka 3, 00-349 Warszawa. The project includes a residency in Naples, Italy (RESIDENCY), and presentations of the final artistic works created during the RESIDENCES, which will be held in Warsaw, Poland in 2024 (PRESENTATIONS). The PROJECT is co-organized in cooperation with the Movimento Danza (CO-ORGANIZER) based in Naples, Italy and partner organizations: the Arts Research Institute of Georgia with its registered seat in Tbilisi, Georgia, and TRAFIK Dance / Theatre Co. with its registered seat in Rijeka, Croatia (PARTNERS).
2. The PROJECT participants are dance professionals from one of the four partner countries participating in the PROJECT: Poland, Georgia, Italy and Croatia (PARTICIPANTS). Detailed information on the characteristics of the PROJECT PARTICIPANTS cf. §4.1 of these Terms and Conditions (TERMS AND CONDITIONS).
3. The PROJECT is co-funded by the European Union under the Culture component of the Creative Europe program.
4. The main theme of RESIDENCY is the inclusivity of dance and other performing arts both in relation to disability and in an intercultural and intergenerational context. The RESIDENCY is curated by Gabriella Stazio.
5. The aim of the PROJECT is to create a new framework and network for the exchange of ideas, methods and development strategies between dance professionals in Poland, Georgia, Italy and Croatia. In particular, the PROJECT focuses on audience development through direct contact with

local communities. The ORGNIZER, CO-ORGANIZER and PARTNERS propose a slow-paced approach that provides ample time for relationship building among PARTICIPANTS while also leaving room for creative practice, immersion in the process and an in-depth understanding of dance.

6. The subject of the PROJECT is the implementation, by each PARTICIPANT, of a 14-day RESIDENCE in Naples, Italy and a joint PRESENTATION with other PARTICIPANTS on August 2-11, 2024 in Warsaw, Poland. During the RESIDENCY, the PARTICIPANTS will work in international teams, filling the RESIDENCY theme with creative activities (e.g., performances, performance-lectures, dance films or screenstage pieces). At the end of the RESIDENCY, PARTICIPANTS will showcase the results of their work to the public in the form of a final show. The conclusion of the PROJECT is the PRESENTATIONS, during which PARTICIPANTS will present to the public the pieces they have developed during the RESIDENCY.
7. 3 PARTICIPANTS from Poland will participate in the RESIDENCY, accompanied by fellow participants from Croatia, Georgia and Italy selected by the CO-ORGANIZER and PARTNERS.
8. The PROJECT is held solely in English, without the participation of interpreters.
9. The curators of the PROJECT shall be persons who are representatives of the ORGANIZER, CO-ORGANIZER and PARTNERS, with long-standing experience in international cooperation in the field of performing arts.
10. Detailed rules for participation in the PROJECT are set forth in these Terms and Conditions (TERMS AND CONDITIONS), in accordance with generally applicable legal regulations

## § 2 DATE AND VENUE OF RESIDENCY AND PRESENTATION

1. The RESIDENCY will be held on March 4-17, 2024 in Naples. The PARTICIPANTS will arrive in Naples on March 4 and leave on March 18, 2024.
2. The PRESENTATIONS will take place on August 2-11, 2024 in Warsaw, Poland. The PARTICIPANTS will arrive in Warsaw on August 1 and leave on August 12, 2024.

## § 3 OBLIGATIONS OF THE ORGANIZER, CO-ORGANIZER AND PARTNERS

1. During the course of the PROJECT, the ORGANIZER, CO-ORGANIZER and PARTNERS shall provide the PARTICIPANTS with:
  - 1) a venue for creative work;
  - 2) accommodation;
  - 3) board;
  - 4) personal accident insurance;

- 5) a stipend of 47 euros (gross) per day converted into Polish zlotys according to the average exchange rate of the National Bank of Poland on the day of payment (STIPEND);
- 6) reimbursement of the costs of transportation from Chopin Airport Warsaw Okęcie or other place determined in consultation with the ORGANIZER to the PARTICIPANT's place of RESIDENCE, including roundtrip airline tickets and roundtrip shuttle service to and from the airport in Italy.

#### § 4 PROJECT PARTICIPANTS AND SELECTION CRITERIA

1. The PROJECT is addressed to dance professionals working in 1 of 3 categories:

- 1) artist involved in dance in choreography and performance;
- 2) curator involved in dance in terms of production, presentation and organization;
- 3) researcher dealing with dance in the field of choreology as a dance science, including historical, sociological, anthropological, ethnochoreological, pedagogical, philosophical issues, issues of choreotherapy, dance theory and dance research methodology, as well as dance criticism, documentation and notation.

2. The person applying for the PROJECT (APPLICANT) must meet the following conditions:

- 1) he/she is an adult;
- 2) he/she has full legal capacity;
- 3) he/she is a tax resident in the Republic of Poland;
- 4) he/she speaks English at least communicatively.

3. The call for applications to participate in the PROJECT lasts from the date of publication of the TERMS AND CONDITIONS until November 17, 2023. Eligibility for the PROJECT will be decided by the COMMISSION and the ORGANIZER, CO-ORGANIZER and PARTNERS.

4. The COMMISSION shall consist of 3 representatives of the ORGANIZER.

5. In case of lack of applications of persons in one of the above categories (cf. §4.1) or unsatisfactory level of content of applications, the ORGANIZER will increase the pool of PARTICIPANTS in other categories.

6. In case of insufficient number of applications or unsatisfactory substantive level of applications, the ORGANIZER may extend the deadline for submission of applications or announce a supplementary call.

7. The evaluation of applications will be carried out in 3 stages.:

- 1) formal evaluation of the application by the ORGANIZER;
- 2) substantive evaluation by the COMMISSION (the COMMISSION, after the substantive evaluation, will present the ORGANIZER with a list of candidates recommended for participation in the PROJECT);

- 3) final selection of PROJECT PARTICIPANTS made by the ORGANIZER, CO-ORGANIZER and PARTNERS.
8. The criteria for substantive evaluation by the COMMISSION are the relevance and creativity of the idea presented by the APPLICANT to the theme of the RESIDENCY and the professional experience of the APPLICANT.
9. The APPLICANT will be notified of their qualification for the PROJECT by e-mail to the address indicated in the application. The results of the recruitment will be announced by December 1, 2023.
10. Selection will be conducted only electronically, by sending an application (APPLICATION) in the form of Microsoft Forms, available at [www.nimit.pl](http://www.nimit.pl). The APPLICATION must be completed in English. The APPLICATION contains the following fields to be completed by the APPLICANT:
  - 1) name and surname;
  - 2) phone no.;
  - 3) e-mail address;
  - 4) address of residence;
  - 5) biographical note;
  - 6) an artistic portfolio (in the case of artists) or curriculum vitae (in the case of curators and researchers) with links to their artistic/curatorial/research work;
  - 7) video presentation of up to 1.5 minutes (cannot exceed 90 seconds) outlining the idea for the RESIDENCY activities (also in English);
  - 8) acceptance of the TERMS AND CONDITIONS.
11. Submitting an APPLICATION is equivalent to agreeing to participate in the PROJECT recruitment and accepting the TERMS AND CONDITIONS.
12. In the case of APPLICATIONS filled out incorrectly or not containing all the elements listed in paragraph 10, the ORGANIZER will contact the APPLICANT with a request to complete the data within 3 days from the date of sending the message. In case of failure to complete the data, the ORGANIZER will reject the APPLICATION formally.
13. By entering the call, the APPLICANT declares their participation in two components of the PROJECT: RESIDENCY and PRESENTATIONS.

#### § 5 TERMS AND CONDITIONS OF PARTICIPATION IN THE PROJECT

1. Participation in the PROJECT is free of charge.

2. The PARTICIPANTS' task is to implement the PROJECT and to document the RESIDENCY in the form of 3 blogs per person: short entries as a journal in written, photographic, pictorial or video form, to be published on <https://dancingtogetheragain.blogspot.com/>. Additionally, the PARTICIPANT will provide the ORGANIZER with a summary of the RESIDENCY in written form.
3. The ORGANIZER reserves the right to remove the PARTICIPANT from the PROJECT if:
  - 1) the Participant violates applicable laws, obstructs superintendents and other participants in the work, vulgar behavior or calls for racial, religious, ethnic hatred, etc.;
  - 2) the PARTICIPANT will be under the influence of alcohol or intoxicating substances.

In such a case, the PARTICIPANT will cover any damage caused and the costs of transportation to Poland from his/her own funds and will be obliged to reimburse the amount of the STIPEND received so far and other costs incurred by the ORGANIZER, CO-OPERATOR and/or PARTNERS for the PARTICIPANT's participation in the PROJECT to date.

4. In the event of situations described in point 3 above, or in the event of the PARTICIPANT's resignation before or during the PROJECT, the ORGANIZER will offer participation in the PROJECT to the next person from the list of potential candidates after consultation with the CO-ORGANIZER and PARTNERS.
5. The PARTICIPANT has the right to post materials on social media, which are accounts of their creative work during the PROJECT, with the reservation that they may not contain violence, any uncensored content or discriminatory content related to gender, race, ethnicity, worldview, nationality, religion, creed or violating the personal rights of the ORGANIZER, the CO-ORGANIZER and the PROJECT PARTNERS or other persons participating in the PROJECT. In case of violation, ORGANIZER reserves the right to remove the PARTICIPANT from the PROJECT.

When posting coverage of the PROJECT on social media, the PARTICIPANT is required to use the tags in each post: #nimitpolska, #dancingtogetheragain, #trafikrijeka, #artsresearchinstitutetbilisi and the tags: FB: @NIMiTpolska, @MOVIMENTODANZAGABRIELLASTAZIO, @TrafikDanceTheaterCroatia, IG: @nimitpolska i @kultura\_gov\_pl, @MOVIMENTO.DANZA.

## § 6 FINAL PROVISIONS

1. These TERMS AND CONDITIONS become effective on the date of publication on [www.nimit.pl](http://www.nimit.pl).
2. In matters not covered by these TERMS AND CONDITIONS, the provisions of Polish law shall apply.
3. The ORGANIZER reserves the right to amend the TERMS AND CONDITIONS, including, but not limited to, early termination of the call, cancellation of the PROJECT, changing the RESIDENCY

and PRESENTATION deadlines, extending the deadline for submitting APPLICATIONS, and announcing the results of the call at a later time. Changes to the TERMS AND CONDITIONS will be available at [www.nimit.pl](http://www.nimit.pl).

4. Persons responsible for the implementation of the PROJECT:

1. Aleksandra Dziurosz, Ph.D. - Deputy Director, Dance Department, National Institute of Music and Dance,
2. Magdalena Zalipska - Head of the Dance Impresario Division, Dance Department, National Institute of Music and Dance,
3. Mateusz Czekaj - Project Coordinator, Dance Department, National Institute of Music and Dance, e-mail: [mateusz.czekaj@nimit.pl](mailto:mateusz.czekaj@nimit.pl)