

Projekt finansowany z funduszy EOG, pochodzących z Islandii, Liechtensteinu i Norwegii, środków Min.KiDN pochodzących z budżetu państwa oraz ze środków Województwa Małopolskiego.

## Regulations of the contest: „Dance - my life and love”

**1. „Dance - my life and love”** is an open contest of movies regarding dance as a realm which fills human life, becomes an integral part of the human existence. And the film image shows those fragments of human histories where dance is a passion, love, a way of life or an out of the ordinary story which picks out the primitive relation of a human being and dance.

The organizers do not pose any limitations for participation in the contest to the authors of the films, they do not limit the form and technique of the film proposed either. This year, we also encourage The Participants to send **reports and documentary movies** which can be included within the theme of the festival as well as amateur films, realized by secondary school youth, with the stipulation that their work can be proposed by an adult. The organizer of the Contest is Mościce Art Centre in Tarnów, Poland.

The contest is an integral part of the „The International Dance Theatres' Festival OPEN STAGE” (called further IDTF OPEN STAGE) which will take place from the 11<sup>th</sup> to 27<sup>th</sup> of October 2013 in the Mościce Art Centre in Tarnów, Poland.

### **2. Participation:**

Any person who, on the day of the beginning of IDTF OPEN STAGE, which is 11.10.2013, will reach the age of majority and properly propose their movie (movies) for the Contest, can be a Participant in the Contest. (see pt.4)

### **3. The purpose of the contest:**

- popularization of dance theatre as the field of art
- depicting the role of dance in the social life,
- distinguishing films of high artistic virtues,
- strengthening the relation between dance communities and the recipients of the films,
- creating and arousing cultural needs related to the presence of dance in the life of a human being, also in minor villages and inspiring their citizens to new interesting actions.

### **4. Enrolment to the contest:**

Film submissions to the contest will be accepted to the 15<sup>th</sup> of September 2013, to the following address:

Mościce Art Centre, ul. Traugutta 1, 33-101 Tarnów, Poland  
on DVDs only with the postscript:  
„Dance - my life and love ” - contest selection”.

and with the statement:

*"I declare that I accept the conditions of the present Regulations. I agree for the processing of my personal data included in the form of the Enrolment Card for the needs of the Organizers of the Contest, excluding the transmission of data to third parties, according to law of 29.08.1997*

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*about the protection of personal data (DZ.U. z 2002 r. Nr 101, poz. 926 ze zm.)."*

The submission of film to the contest is free.

Each author can propose any number of his productions for the contest.

A film sent without the enclosed signed enrolment card with the acceptance of the regulations, will not be adopted for the contest.

The submission of a film for the contest should contain:

- a) The Submission Card of a film – enclosure nr 1 of the Regulations
- b) Biographical note, filmography and author's photograph and a characteristic film frame (.jpg) – recorded in electronic version as a file .doc or .pdf

### **5. Selection and contest evaluation of films:**

Organizers reserve the right to an initial selection of films.

Organizers will qualify films to the Contest according the following criteria:

- a) films fulfilling the idea and formal guidelines of the Regulations
- b) realized at a satisfactory artistic and technical level

Films which will go through the selection, will enter the contest in which they will be evaluated and awarded by the Contest Jury appointed for this, in the following make-up:

Wojciech Druszcz, Krzysztof Gradowski, Zofia Rudnicka, Bernadetta Cich

### **6. Notice of results and awards:**

The announcement of results will take place during the IDTF OPEN STAGE from the 11<sup>th</sup> to 27<sup>th</sup> of October 2013. All prizewinners will be informed about the results of the Contest by mail or phone.

Awards and honourable mentions can be also awarded by the Organizers of the festival and other people related to culture area. It will be also possible to award prizes by the festival audience as well as by voting in the internet.

It is up to the Contest Jury how to divide prizes.

We will inform about the quota of prizes at a later date.

7. Matters not comprised by the Regulations are decided by the Organizer of the Contest.

8. Organizer reserves the right to change the resolutions of the Regulations in case of change of legal rules or due to another important cause.

**9. All information about the Contest is given by:** Bernadetta Cich and Anna Sadowska, Festival Organizational Office of the III IDTF OPEN STAGE, ul. Traugutta 1, 33-101 Tarnów, Poland, tel. +48 14 633 46 07, e-mail: a.sadowska@csm.tarnow.pl bcich@poczta.onet.pl  
More info at [www.scenaotwarta.pl](http://www.scenaotwarta.pl) [www.csm.tarnow.pl](http://www.csm.tarnow.pl)

### **10. Copyright**

a) Submitting a film, author or producer (later called Applicant) declares they are owner of act

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on behalf and with consent of owner of copyright of sent title and assumes all litigations resulting from that, exempting the Contest Organizers from legal responsibility.

b) The Applicant agrees for a show of their image during IDTF OPEN STAGE and beyond it at post-contest shows organized by the Centrum Sztuki Mościce and other special retrospective shows related to the promotion of the IDTF OPEN STAGE.

c) Applicant agrees for using fragments of their film in TV programmes relating the III edition of the IDTF OPEN STAGE.

d) In case a submitted image has been sold previously (rights for broadcasting) to a TV station different than media patrons of the III IDTF OPEN STAGE or there are other legal obstacles for the broadcasting please mark this fact in the film Enrolment Card.

In case the Contest Organizers are not informed on the above mentioned fact, Applicant exempts both Organizer and TV station which will broadcast the film from legal responsibility and assumes, at the same time, all claims of the aggrieved parties resulting from that fact.

e) Applicant declares they will not claim any remuneration on the grounds of the broadcasting of their film during the Festival and after the Festival at shows promoting the IDTF OPEN STAGE, organized by the Mościce Art Centre.

#### **11. Final remarks:**

a) All submitted contest works on DVD carriers or copies for projections on other carriers BD and others remain in the archive of the Contest Organizer

b) The DVD, BD or another carrier submitted for the contest on which the contest work has been placed, becomes the Organizer's property. The Applicant, at the same time, cannot claim any remuneration on the grounds of leaving their carrier with a contest copy in the Organizer's archive.

c) Organizer can refuse to accept the contest work or withdraw it from the contest if any inadvertence towards the present regulations is identified.

d) The regulations can be subject to change. All Applicants will be informed about changes.

e) Organizer reserves the right to stop or invalidate the contest without giving causes.