

Dancing Poznan 2014

11th International Dance Theatres Festival "Signs of Time"

16–22 August 2014

	Big Stage /MP2 /9pm	Small Stage/Scena Wspólna/9pm *Coaching – 8pm
16 Aug	OFFICIAL OPENING Polish Dance Theatre "Good To Have you Here" (80')	
17 Aug		Polish Dance Theatre "Halo Effect" (17') "Nondescript" (35') "SUMO" (22')
18 Aug	Iceland Dance Company "Episodes" (55')	Noa Zuk (Israel) "Doom Doom Land" (20') Sopot Dance Theatre (Polska) "Wariat i Zakonnica" [The Madman and the Nun] (40')
19 Aug	Iceland Dance Company "Episodes" (55')	Noa Zuk (Israel) "Doom Doom Land" (20') Polski Teatr Tańca "Hello, Stranger!" (50')
20 Aug	<i>Book promotion:</i> "Conrad Drzewiecki. Reformator polskiego baletu" (Conrad Drzewicki: Reformer of Polish Ballet) by Stefan Drajewski Students of the Dance Theatre Department in Bytom "Kocham tylko i wyłącznie całym sercem nie-rozłącznie Magdalenę" [Love you and only with the whole of my heart, never want to be apart, Magdalena]	Katrín Gunnarsdottir & Melkorka Sigridur Magnúsdóttir (Iceland) "Coming up" (46')
21 Aug	Polish Dance Theatre "Need Me" (20') "Volta" (50')	Katrín Gunnarsdottir & Melkorka Sigridur Magnúsdóttir (Iceland) "Coming up" (46')
22 Aug	Kielce Dance Theatre (Poland) "Stół bez szczęścia" [A Table Without Luck] (20') "The Rite of Spring" (40')	Presentation by Coaching Project*
23 Aug	CLOSING CEREMONY	