

## **IDENTITY.MOVE!**

### **BAZAAR FESTIVAL: IDENTITY IN ART AND MOTION 18.- 22.3.2015**

**INCLUDES ALL WORKSHOPS, LECTURES,  
PERFORMANCES AND EVENTS**

## **Mon 16.3.15**

10:00 Ponec Theatre

**Rok Vevar & Simona Semenič (Slovenia): FICTIONAL IDENTITIES**  
**PREFESTIVAL WORKSHOP FOR PRAGUE PROFESSIONALS & PUBLIC**  
**Ponec Theatre**

Four-hour workshop at the Ponec (or Alta?) Theatre for I.Move! artists only. "Playing with fictional identities, made up by artists and their wishes, desires and imaginations. Breaking the ice not with their own stories, bios and CVs but with ones that are made up"

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## **Wed 18.3.15 FESTIVAL DAY 1**

20:00 - 22:15 Ponec Theatre

**GRAND OPENING**  
**Oleg Soulimenko (Russia/Austria): OLD CHAOS, NEW ORDER**

How can a legacy be formed from an art that can only really be written into the history of western performance and art history since the fall of the Iron Curtain? No less than Janez Janša, Markus Schinwald, Robert Steijn, Meg Stuart, and Steve Paxton assisted with this performance art work from all points on the compass that joins tradition and new beginnings to suggest a potential new order in a seemingly boundless globalised world.

**Marcin Masecki and Polonezy (Poland) : CONCERT**

Marcin Masecki and his POLONEZY group (Pol) start in front of the Ponec Theatre with Fanfares and fun, pompous but selfironic music with surprising rhythms and instrumentations.

**Identity.Move! curators: BRIEF INTRO OF THE I.MOVE! PROJECT**  
**Ponec Theatre**

Post-show: **Kata Bodoki Halmen (Romania) on Ukulele**

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## **Thu 19.3.15 FESTIVAL DAY 2**

10:00 - 14:00 Park Hotel Conference Room

## **Morning Lecture Block: HOW TO BREATHE IN THE CENTRE WHEN YOU ARE ENTERING FROM THE MARGINS?**

### **International guest speakers:**

**Una Bauer & Goran Sergej Pristas (Croatia), Karol Radziszewski (Poland), (Croatia), Nihad Kresevljakovic (Bosnia and Herzegovina)**

As the chosen artists of the Identity.Move! project, a platform for research by innovating independent performing artists from the Central and Eastern European countries, prepare to present their artistic research so far on issues of identity (regional and international political identity, sexuality and gender identity, ethnic identity, religious identity) to be treated through their artworks, we present a morning of inspirational and provocative lectures (each 20 to 30 minutes long) by researchers, writers and artists from our part of Europe. Twenty and more years after significant political events started to change the lives of Central and Eastern Europeans and expose them more directly to the canon of western thought and art, where do we stand? How do we see and interpret the challenges of our societies and the world, now that we have realized that people from the west do not have all the answers? Each visiting lecturer will be paired with a Czech lecturer, who will introduce and moderate each lecture and subsequent discussion in English. We plan to present lectures touching on the following subjects, all of them as they relate to the practice of innovating independent contemporary artists from Central and Eastern Europe: regional and international political identity, sexuality and gender identity, ethnic and religious identity

**18:00 Alfred ve dvoře Theatre**

### **Andrius Katinas (Lithuania): WORK**

As a concept, the idea of work is very broad. Between work as a phenomenon in general and work as a personal experience, lie fracture and fusion. Both starting points inhabit the same body, the same mind and provoke reminiscences about exploitation, personal memories, efficiency and selfreflection. Katinas concentrates in his portrait of a human, who remains a landscape of structures, on the aspects of the lazy body and the construction of identity through labour as a personal universe.

**20:00 Studio Alta**

### **Willy Prager (Bulgaria): VICTORY DAY**

The street is seething. The sound of rebellion thunders. Wafts of mist on the stage. The noise of alarm horns. A remotecontrolled police car races by, a small helicopter hums, going up and down: the day of victory? Willy Prager, Iva Sveshtarova seize the theatre both as insurgents and as entertainers. However, they don't reenact the revolution but break it down into its component parts, into gestures, slogans, poses – like a performative machinery of signs and symbols of protest. The question is whether the signs and symbols of a revolution will transfer from the stage to the auditorium and which emotions ranging from enthusiasm to disappointment will be triggered there. Prix Jardin d'Europe Audience Award 2013, Impulstanz, Vienna.

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## **Fri 20.3.15 FESTIVAL DAY 3**

### **All weekend starting Friday**

#### **The Stranger Gets a Gift Project (Czech Republic): THE WITNESS, an Observation Device for the Bazaar Festival**

Up to 20 people at the festival (artists, academics, audience, and programmers, 35 each) will exchange text messages anonymously over the course of 2 days. Their task will be to choose a minimum of 6 moments during the day that are relevant to them and to immediately capture and send them via SMS to an assigned stranger. This single action returns one's awareness to one's own thoughts and day. Accompanied by a witness (the assigned stranger), the simple exchange of messages has proven to keep people awake, to allow them to perceive the day in an enhanced way, and in the best of cases, to extract or distill meaning out of everyday life. By the end of this exchange, these collected messages, in chronological order, will be delivered to a third witness: an outsider of Identity Move who will devise a text based on these messages that can function as a mirror. What was perceived during those 2 days of exchange? What was relevant to that community of 20 people? How does this manyeyed being look to a casual passerby?

### **10:00 Ponec Theatre**

#### **Goran Sergej Pristas (Croatia), What is to be undone? Workshop**

### **18:00 Studio Alta**

#### **Groundfloor Group (Romania): PARALLEL**

Who can see it? To what extent does it define your social life? Does it affect your relations, your economic situation or your relationships with the people you work with, your friends and relatives? If so, then in what way? How has this influence changed over the years? To what extent was it conditioned by the then current social or economic context? And, last but not least, do you have anyone you can talk to about all this?

Signed by directors Ferenc Sinkó and Leta Popescu, "Parallel" is based on experiences of performers Lucia Mărneanu and kata bodokihalmen.

Created from the proposals of the performers and written by the entire team, the show provokes by its direct approach towards themes like: body, sexual identity, repression and acceptance. Moving bodies, drag show as well as original songs by kata bodokihalmen

together with live mixed music by Danaga create a dynamic and penetrating performance.

### **20:00 Alfred ve dvoře Theatre**

#### **Handa Gote Research and Development (Czech Republic): CLOUDS**

Handa Gote continues to work with "little histories", this time turning to one of its own member's personal archives. Veronika Švábová sifts through the history of her family seeking both the fateful moments and seeming trivialities that have survived in family members' memories to this day, that are the fabric of family community. Clouds is a subjective study of one's own family, a series of scenes without causal association, not unlike those fragments of past events that make up our own memories.

How did our ancestors influence our own lives? What have they told us and what have they kept secret? What happened in their lives and fates that repeats itself

in ours? What mistakes do we make again and again without learning from them, just like they did? Which aspects of our personalities are inherited from them? What information from the past do we carry in the body? And just what will this body look like in twenty years, if it is still here at all? What results of what actions or events do we carry on into our lives? What do we really remember and what is just our imagination? What does family actually mean today? And who still knows how to bake “mraky“?

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## **Sat 21.3.15 FESTIVAL DAY 4**

**16:00 - 21:00** Studio Alta's New Halls

**The Artists of the Identity.Move! project: SATURDAY BAZAAR**

**The CENTRAL EVENT of our festival**

Reach out and touch as 24 artists ride the wild line between performance and new explorations of Identity, making their research tangible. The CENTRAL EVENT of our festival, the presentation of all I.M! artists' work to date at the Jatka space hall. In a specially appointed new hall designated for the hard work of innovating performance creators, 24 artists from 14 Central and East European countries host 13 different intimate experiences ranging from provocative performance sketches, new technique demonstrations, disorienting installations, to bedroom encounters or hilarious table sessions with a whole new wave of innovating artists. Between these miniature shows take a breather in the I.Move! bar/chillout/research room and take a look at the research work generated by I.Move! artists during their summer laboratories in Prague, Essen, Poznan, and Athens. What performances, books, films, theories and techniques will grow out of this work? Can artistic process finally take its rightful place above product and the cult of perfection? And just who are we, right here and right now? Come prepared for two to three hours of immersion into the Bazaar of Possibilities.

**21:00** Studio Alta

**DANCE PARTY with Kata Bodoki Halmen and Danaga (Romania) and DJ**

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## **Sun 22.3.15 FESTIVAL DAY 5**

**11:00 - 15:00** Park Hotel

**OPEN BRUNCH WITH THE ARTISTS - FREE ENTRY**

A casual setting to get to know the I.Move! artists, share ideas, consider how to work with them in the future.

**15:30-17:30** Alfred ve dvoře Theatre

**OPEN DISCUSSION - FREE ENTRY**

**led by the critics of KÖM (Critics' Self-Educating Workshop from Budapest)**

20:00 - 21:15 Ponec Theatre

**FESTIVAL CLOSING**

**Petr Šavel (Slovakia): BAKKHEIA - DANCING ON THE EDGE.**

Three dancers offer their bodies to an unending transformation, an ongoing circle, a morphing voyage of solitude. Coming close to each other, they touch, they attempt to communicate, but must they always get lost into their own contexts?

How do we communicate nowadays? We constantly repeat our own statements, each on our own, each with own “smart technology”, close to each other and yet so lonely... Is this an absolute solitude, or can the human animal push through even the thickest shield of social norms?

**The Stranger Gets a Gift Service: RESULTS OF THE WITNESS PROJECT**

*And we part with the Identity.Move! project with the question: what do you think comes next?*